Bio 2019

Chi-yung Wong is a cross-disciplinary artist-curator whose work covers experiential installation, light installation, creative education, and cultural exchanges between the arts and sciences. Chi-yung’s specialization in light has led him to create and install exhibitions involving interdisciplinary collaborations across the fields of theatre lighting and architecture lighting.

Chi-yung’s interest in cross-cultural partnerships and his desire to expand his leadership skills have led him in pursuit of various goals on his path to become an artist-curator, such as creating and leading projects between Europe and Hong Kong; fostering communication and collaboration between artists and scientists; developing artistic-initiatives for mental health awareness; and helping to implement creative education proposals for underprivileged teenagers. Since 2016, Chi-yung has lived between Hong Kong and Europe in order to create and curate cultural exchange projects with several European art organizations, such as the **Theatre of Liege, Belgium, West Kowloon Cultural Authority, Hong Kong Arts Centre, Zurich University of the Arts, ETH Zurich (Swiss Federal Institute of Technology in Zurich, Artists-in-Labs Program (Zurich)** and the **Hong Kong Academy for Performing Arts.**

In 2013, Chi-yung proposed an initiative to the French Consulate to create the first edition ofthe **Festival of Light in Hong Kon**g, which led to the realization of the festival in 2017, and was selected as one of the key artists to represent Hong Kong, presented by the **Festival Lumière Hong Kong** and Hong Kong government. In 2018, he was selected by the **IMPACT festival,** which was funded by the European Commission, to lead artistic talents and technical experts from Belgium, France and Hong Kong in creating a large-scale installation.

 Chi-yung holds a Master of Transdisciplinary Arts Studies from the **Zurich University of Arts**, as well as a Bachelor of Fine Arts (majoring in Theatre Lighting Design) and was the first lighting student who graduated with First Class Honors from the **Hong Kong Academy for Performing Arts** in 2003. He obtained his Visual Arts degree at **the Paris VIII Université, Saint Denis** in 2006. He also studied French Language and Civilization in **La Sorbonne Université**. He was the first Asian student to propose and attend an exchange study program with the **Theatre Academy of Finland** in 2001. He was one of the recipients of theAlexandre Yersin scholarship from the French Consulate in Hong Kong.

Since 2007, Chi-yung has been commissioned by many festivals and organizations, including the **Hong Kong Jockey Club, Hong Kong Heritage Museum, Le French May Festival, Consulat Général de France à Hong Kong, agnès b.,** **Librairie Galerie** **Hong Kong** and the **Hong Kong Youth Arts Foundation**. He was also the lighting design director for **Hirsch Bender Associates** **Hong Kong** and has worked as the lighting consultant for the fashion houses **Chanel and Louis Vuitton**.